

GAIL HEIDEL

Brooklyn, NY
gailaheidel@yahoo.com
www.gailheidel.com

Education

2008	M.F.A.	University of Minnesota, Twin Cities	Studio Art
2005	Post-Baccalaureate	University of Massachusetts Dartmouth	Studio Art
1995	B.F.A.	University of Connecticut, Storrs	Studio Art

Public Art Projects

2016-present *Mending Fences*, Brooklyn, NY (ongoing public art project)

2015 *Knit Knit Bomb Bomb*, Pelham Art Center Courtyard, Pelham, NY (collective yarn bombing installation)
Free Art Brooklyn: The Eastern Parkway Project, Brooklyn, NY (solo yarn bombing project, catalog)

2014 *Brick Extraction*, Clay Art Center, Port Chester, NY (solo community project)
Free Art Brooklyn: The Basketball Hoop Project, Crown Heights, NY (solo neighborhood project)

Solo/Two Person Exhibitions

2012 *^Takings*, Clay Art Center, Port Chester, NY (solo)

2011 *Bridged*, Lachaise Gallery, Cedar Crest College, Allentown, PA (two-person)

2010 *Access Restricted*, Thomas Hunter Project Room, Hunter College, New York, NY (solo)

2009 *Subdivision*, Thomas Hunter Project Space, Hunter College, New York, NY (solo)

2008 *Converge*, Gaga Arts Center, Garnerville, NY (solo)

Group Exhibitions

2017 *REDUX Transformations 6x6*, Clay Art Center, Port Chester, NY (Leigh Taylor Mickelson, curator)
Load Barring: The Art of Construction, Hunterdon Art Museum, Clinton, NJ (Lovina Purple, curator)

2016 *Eclectic Earth*, Schick Art Gallery, Skidmore College, Saratoga Springs, NY (Matthew Wilt, curator)

2015 *Away Game*, Klapper Gallery, Queens College, Queens, NY

2013 *Regis Center 10th Anniversary Alumni Exhibition*, Quarter Gallery, Regis Center for Art, University of Minnesota, Minneapolis, MN
Spring Fever, Loft 594, Brooklyn, NY (Margaret Coleman, curator)
Longing for Repetition, Carbondale Clay Center, Carbondale, CO (Heather Mae Erickson/Jill Oberman, curators)

2012 *25th Anniversary Symposium Site Project*, Watershed Center for the Ceramic Arts, Maine
Postcards from the Edge, Rockland Center for the Arts, Nyack, NY (auction)

2011 *Middling*, Gowanus Ballroom, Brooklyn, NY (Margaret Coleman, curator)
Extraction, Space Gallery, Pittsburgh, PA (Jill Larson, curator)
eARTh, Arts Westchester, White Plains, NY (Leigh Taylor Mickelson, curator)
Elastic Authenticity, Morean Arts Center, St. Petersburg, FL (Beiner/ Johnson, curators, catalog)
Guess Who's Coming to Dinner?, Clay Art Center, Port Chester, NY (Leigh Taylor Mickelson, curator)

2010 *In The Ceramics Studio*, Lyons Wier Gallery, New York, NY
On Earth, Rockland Center for the Arts, Nyack, NY (Leigh Taylor Mickelson, curator)
Remapping, Sheehan Gallery, Whitman College, Walla Walla, WA (Joseph Page, curator)
2010: A Space Odyssey, Baltimore Clayworks, Baltimore, MD (Mary Cloonan, curator)

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- Main Lining Ceramics*, NCECA, Main Line Art Center, Haverford, PA (Glen R. Brown, juror)
- 2009 **Sprawl*, Project Spaces, NCECA, Phoenix, AZ (Susan Beiner, curator)
- 2008 *It's Not Easy*, Exit Underground at Exit Art, New York, NY (Lauren Rosati, curator)
[] scapes, M.F.A. Thesis Show, Nash Gallery, Regis Center for Art, University of Minnesota
- 2007 *Contemplation and Collaboration*, Music Library, University of Minnesota (catalog)
Fresh Works, Quarter Gallery, Regis Center for Art, University of Minnesota
Untitled VI, Soo Visual Arts Center, Minneapolis, MN (juried)
21 Days, New York Center for Arts & Media Studies, NYC (collaborative installation w/ Beth Jeffries)
***Beijing Film Academy Exhibition and Exchange*, China (collaborative video w/ Jennifer Rogers)
Scholarship Show, Quarter Gallery, Regis Center for Art, University of Minnesota
Accidental Nexus, Wilson Library, University of Minnesota (catalog)
- 2006 7, Boiler Room, Minneapolis, MN (collaborative installation with Jennifer Rogers)
Praxis/Practice, Nash Gallery, Regis Center for Art, University of Minnesota (UMN)
***Construct 'n' Strut*, Weisman Art Museum, UMN (collab performance w/ Jennifer Rogers, catalog)
Fresh Works, Quarter Gallery, Regis Center for Art, University of Minnesota
Narrative Beyond Words, Wilson Library, University of Minnesota (catalog)
Scholarship Show, Quarter Gallery, Regis Center for Art, University of Minnesota
Galex 40, Galesburg Civic Art Center, Galesburg, IL (juried, award)
- 2005 *Fresh Works*, Regis Center for Art, University of Minnesota
Recent Work- UMASSD Post-Baccalaureate, 1 Johnny Cake Hill Gallery, New Bedford, MA
Three, Experimental Space, Department of Art, University of Massachusetts Dartmouth
- 2004 *Glass Case Show*, Group 6, University of Massachusetts Dartmouth
- 2003 *Heidel, Lerner, Zawada*, 1st Floor Gallery, Greenwich House Pottery, New York, NY
Made in Clay, Jane Hartsook Gallery, New York, NY
Member's Exhibition, Jane Hartsook Gallery, New York, NY
- 2002 *Made in Clay*, Jane Hartsook Gallery, New York, NY
Member's Exhibition, Jane Hartsook Gallery, New York, NY
- 2001 *Member's Exhibition*, Jane Hartsook Gallery, New York, NY
- 2000 *Member's Exhibition*, Jane Hartsook Gallery, New York, NY
- 1999 *Staff Art Exhibition*, Whitney Museum of American Art, New York, NY
- 1998 *Celebration of the Arts*, Atonement Lutheran Church, Wyomissing, PA

Industry Collaborators

- 2012 ^Mudge Fasteners, Corona, CA 92880, www.mudgefasteners.com
2009 *Building Products Company, Phoenix, AZ, www.buildingproductscompany.com
2006 **Target Corporation, Minneapolis, MN, www.target.com

Awards/ Fellowships/Grants

- 2007 Graduate Research Partnership Fellowship, Department of Art, University of Minnesota
Brown-MacKenzie Arts Scholarship, Department of Art, University of Minnesota
- 2006 Grand Award, Galesburg Civic Art Center, Galesburg, IL
Brown-MacKenzie Arts Scholarship, Department of Art, University of Minnesota

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- 2005 Joel & Aja Ceramics Award, Department of Art, University of Minnesota
- 2000 Scholarship Grant, Mary B. Bishop/Francis S. Merritt Fund, Haystack Mountain School of Crafts, ME
Madeline Sadin Memorial Scholarship, Greenwich House Pottery, New York, NY
- 1995 Liberty Bank Prize, School of Fine Arts, University of Connecticut, (Best Senior Sculpture)
- 1994 New England Scholar, University of Connecticut

Bibliography

- 2017 William Jaeger, "Workable World of Possibilities," Albany Times Union, timesunion.com/tuplus-features/article/Varied-ceramic-art-featured-at-Skidmore-s-Schick-10618228.php#item-38491, November 17, 2016, p.19, *Eclectic Earth* review and online image.
- 2014 Barry Kostrinsky, "BWW Reviews: Clay in a Blaze of Glory at Clay Arts Center," Broadway Art World.com, broadwayworld.com/bwwart/article/BWW-Reviews-Clay-in-a-Blaze-of-Glory-at-the-Clay-Arts-Center-20140812#.U_U2mkg-I6Q, August 12, 2014, review.
Gail Heidel, "Urban Flux," *Ceramics Monthly*, January 2014, p 32-33, *What's the Commodity* essay/images.
Mary Shustack, "Hats off to Hats," *Wag Magazine*, January 2014, p.55, quote.
- 2013 Mary Shustack, "An Artful Approach to Holiday Shopping," *WAG Magazine*, wagmag.com/an-artful-approach-to-holiday-shopping/, *Craft-Tastic* review/interview.
News 12 Westchester, December 8, 2013, Diwali interview.
Susan Hodara, "Creative Ideas for the Holiday Gift List," *The New York Times*, N.Y./Region, December 15, 2013, WE11, *Craft-Tastic* interview/review.
- 2012 "Gallery Guide 2013," *Ceramics Monthly*, October 2012, p.74, image.
Thomas Hunter Projects, New York, NY (catalog)
"Events in Westchester", *The New York Times*, N.Y./Region, June 10, 2012, p. WE10, Calendar Listing.
- 2011 Robert Isenberg, "Extraction: By Listening to the Artists, We're Proving Their Unwritten Point," *Pittsburgh City Papers*, November 9, 2011, image and review.
Susan Hodara, "What the Earth Gives, and What It Inspires," *New York Times*, October 23, 2011, p. WE11, eARTh exhibition review.
Debra Banerjee, "In Touch With the Earth," *The Scarsdale Inquirer*, Arts & Entertainment, October 28, 2011, p. 17 & 20, eARTh exhibition review.
Kurt Shaw, "'Extraction' Takes Something Away From Art", *Pittsburgh Tribune*, A&E, September 29, 2011, review.
Glen R. Brown, "The Ceramic Sprawlscape", *Ceramic Monthly*, Volume 59, number 8, October 2011, p. 40-45, images, review.
"Elastic Authenticity", NCECA, Morean Arts Center, St. Petersburg, FL, catalog.
Susan Beiner and Darien Johnson, "Elastic Authenticity Curatorial Statement", *Ceramics Ireland*, Issue 27, 2011, p. 18-21, image.
Jan Garden Castro, "On Earth: Ceramic Sculpture Exploring Nature and the Built Environment", *Ceramics Art and Perception*, March – May 2011, p.70-73, images/review.
- 2010 Susan Hodara, "18 Very Different Pieces of Clay", *The New York Times*, October 24, 2010, p.WE10, exhibition review.
Sean McNulty, "Talk by Casey McDonough Opens New Exhibit at Sheehan Gallery", *The Pioneer*, October 21, 2010, quoted.
Glen R. Brown, "The 2010 NCECA National Juried Student Exhibition" review, *Ceramics Monthly*,

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- Volume 58 Number 7, September 2010, p.26, cited.
Mary Cloonan, *Ceramics Monthly*, Upfront section, Volume 58 Number 7, September 2010, p.18, exhibition announcement.
Dylan Beck, "Supermodernity, Emergence and the Built Environment: Reinterpreting the Human-Made Landscape", *Ceramic Art and Perception*, Issue 80, June 2010, p. 13-19, article/image.
"2010 College Art Association Conference", *Korean Monthly Ceramic Art*, World Ceramic Art section, April 2010, p.92-99, image.
Glen R. Brown, "Main-Lining Ceramics", *Ceramics Monthly*, Upfront section, Volume 58 Number 5, April 2010, p.20, juror's statement.
- 2009 Gail Heidel, "Subdivision", *Ceramics Monthly*, Upfront section, Volume 57 Number 9, November 2009, p.20, images and exhibition announcement.
Bryan Allen Moore, "Spin-off Report: NCECA 2009", *Ceramic Review*, Issue 238, July/August 2009, exhibition review.
- 2008 "Land of the Lost", *The Beat*, October 2008, exhibition announcement.
"Land of the Lost", *Hudson Valley Business Journal*, Volume 19, Number 44, November 3, 2008, exhibition announcement.
Rebecca Lang, "Fresh Terrain", *Minnesota Daily*, April 3, 2008, exhibition review.
- 2007 "Contemplation and Collaboration", University of Minnesota, exhibition catalog.
"Accidental Nexus", University of Minnesota, exhibition catalog.
- 2006 "Construct 'n' Strut", Weisman Art Museum, University of Minnesota, catalog.
"Narrative Beyond Words", University of Minnesota, catalog.
- 2002 *Time Out New York*, Issue 376/377, December 12-26, 2002, image.

Professional Presentations/ Artist Talks/ Workshops/Critiques

- 2017 Hunterdon Art Museum, Clinton, NJ, Workshop
- 2016 Schick Art Gallery, Skidmore College, Saratoga Springs, NY, *Eclectic Earth* Artist Talk
- 2014 Satellite Magazine Speaker Series: Let's Talk About Cities, The Way Station, Brooklyn, NY
satellitemagazine.ca/2013/12/city-themed-speaker-series
- 2013 Long Island University, Brooklyn, NY, Visiting Artist, Press Molding Demo
- 2012 *Out in the Field* - Paul Sacaridiz (Moderator), Shay Church, Nancy Train Smith, 25th Anniversary Symposium, Watershed Center for the Ceramic Arts, NewCastle, Maine, Panel Discussion
Clay Art Center, Port Chester, NY, Gallery talk
- 2008-2012 Hunter College, Ceramics and Casting Area, New York, NY, Artist-in-Residence Lecture Series
- 2011 Lachaise Gallery, Cedar Crest College, Allentown, PA, Gallery talk
- 2010 SUNY New Paltz, NY, Visiting Artist- lecture, Critiques with Seniors and Graduate Students
UMass Dartmouth, New Bedford, MA, Visiting Critic, Critiques w/Seniors, Special Students, Post-Bac
SUNY Buffalo, NY, Visiting Artist- lecture
Clay Art Center, Port Chester, NY, Workshop- mold making
Cedar Crest College, Allentown, PA, Visiting Artist- lecture and demonstration
- 2009 Clay Art Center, Port Chester, NY, Artist Lecture

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Residencies

2012 Watershed Center for the Ceramic Arts, Newcastle, Maine
2008-2012 Artist-in-Residence, Hunter College, New York, NY
2007 New York Center for Arts and Media Studies, New York, NY
2000 Haystack Mountain School of Crafts, Deer Island, ME (grant)

Collections/Permanent Installations

Mudge Fasteners, Corona, CA 92880, www.mudgefasteners.com, 2013
Mural, All Children's Hospital, St. Petersburg, FL, 2011
Cedar Crest College, Allentown, PA, 2010
Hunter College, NY, NY, 2008
Galesburg Civic Art Center, Galesburg, IL, 2006

Current Employment

June 2015
to Present

Casita Maria Center for Arts & Education, Bronx, NY, casitamaria.org
Manager of Performing and Visual Arts

- Manage and implement performing and visual arts initiatives including all administrative and scheduling logistics and duties involved in the creation, organization and production of each individual program: *The South Bronx Culture Trail Festival* (annual outdoor interdisciplinary festival), *Casita Gallery* (4 exhibitions per year + artist talks and workshops) and *Casita Presents* (eg. BLITZ- Bronx Latin Jazz ensemble led by Arturo O'Farrill; Artist-led initiatives in public housing with Baron Ambrosia, Tattfoo Tan, Movement of the People Dance Company, Alicia Grullon; *ARTiculation*- social justice driven teen literacy/zine after school program; Bronx Teen Master Chef).
- Manage and implement visual and performing arts partnerships and events with city agencies, cultural organizations, artist collaborations and community venues (e.g. Dancing in the Streets / It's Showtime Dancers, Jeff Stark, TDF, Public Theater, Bronx Music Heritage Center, Lincoln Center's Boro-Linc, NYCHA, DOHMH, DCLA, Bronx Health Reach, Bronx Lebanon Hospital, The POINT, City Lore, Residency Unlimited, BAAD!).
- Work directly with Development Director to produce content for grants, reports and evaluation plans. Professional development includes Metrics Workshop, Rubin Foundation; ongoing evaluation training, Doris Duke.
- Management of contracts, budgets, invoices, payments for each program.
- Recruit, train, and supervise appropriate staff and volunteers to support programming including: graphic designer, event staff, sound/tech/installation crews, evaluation coach, interns, photographers/videographers, development assistant, and outreach coordinator.
- Work directly with Casita's arts, education, marketing and development staff to integrate and implement youth/family arts/education initiatives.
- Represent Casita at community meetings and events.

Past Employment

Sept. 2011
to July 2015

The Way Station, Brooklyn, NY, waystationbk.com (80-person capacity music venue)
Director of Programs and Promotion

- Co-founder of *Prospect Heights Music and Arts Festival* – five-day multi venue event including 75+ Brooklyn based bands, walking tours, public art, panel discussion, and exhibitions. Select partners included: Naturally Occurring Cultural Districts, Haiti Cultural Exchange, Groundswell, Brooklyn Metal Works, Gridspace, Branded Saloon, Soda Bar and Lounge, The Saint Catherine, and Brooklyn Brainery. Secured corporate sponsorship from Sixpoint Brewery. Produced print and digital catalog.

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- Founder of monthly lectures series Art Talks Brooklyn, an informal speaker series highlighting the importance of Brooklyn art initiatives and how they positively impact the community. ([facebook.com/groups/arttalksbrooklyn](https://www.facebook.com/groups/arttalksbrooklyn))
- Booked 80+ musical performances per month from around the corner and around the world plus special events including tributes, lectures (e.g. Let's Talk About Cities) and local filmmaker series.
- Created and implemented marketing plan: press releases, designed print materials, street teams, online presence via website and social media outlets. Served as primary spokesperson.

May 2013
to June 2015

Pelham Art Center, Pelham, NY, pelhamartcenter.org Gallery and Public Program Manager

- Program hands-on workshops, talks, performances and group tours to support exhibition series plus six folk art events and one arts and music festival per year collaborating with outside organizations as needed.
- Activated underused spaces through public art program by curating monthly exhibitions in vacant storefronts for *The Storefront Project* and quarterly outdoor installations for the *Sculpture in the Courtyard* program.
- Worked with team to produce two fundraisers per year including securing art donations for auction.
- Created and implemented marketing plan: press releases, designed print materials, online presence via website and social media outlets.
- Gallery Manager for six exhibitions a year, Curator for three exhibitions per year.
- Management of budgets, invoices and payments for each program.
- Supervisor of Gallery Committee, preparator, maintenance staff and volunteers.

Jan. 2008
to Mar. 2013

Freelance Arts Administrator and Studio Manager, New York, NY

Betty Woodman, www.salon94.com/artists/detail/betty-woodman

Andrea Stanislav, www.andreastanislav.com

Jeffrey Mongrain, www.jeffreymongrain.com

Arnie Zimmerman, www.arniezimmerman.com

Judy Moonelis, www.judymoonelis.com

Gerry Griffin, www.gerrygriffin.com

Charlotta Janssen, www.charlottajanssen.com

Diana Ewer, Curator, www.tagfinearts.com

R. Justin Stewart, www.rjustin.com

- Managed professional practices, assisted artists in studio from fabrication to installation.
- Exhibition Manager for Charlotta Janssen's national museum tour including educational outreach program. Negotiated contract with Fort Wayne Museum of Art to take over tour management before leaving employment.

May 2009
to July 2010

Clay Art Center, Port Chester, NY, clayartcenter.org

Education Coordinator

- Worked with Director to create class schedule, select instructors, and design brochure.
- Worked with team to produce two fundraisers per year.
- Promoted education program, counseled and registered students.
- Sales manager for 12 exhibitions per year.
- Office & Volunteer Manager.

October 2008
May 2009

BAM, Brooklyn, NY, bam.org

Usher

- Seated attendees at the Harvey Theater and Opera House

Sept. 2004
to May 2008

See Education

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Aug. 2000
to Aug. 2004

Greenwich House Pottery, New York, NY, greenwichhouse.org/gh_pottery/index
Programs Manager (2002-04) **Programs Coordinator** (2000-02), **Intern** (summer 2000)

- Event planner and promoter for annual benefit and open houses plus gallery openings.
- Designed course curriculum, interviewed instructors and scheduled classes.
- Oversaw staff hiring, training and supervision of five employees, work exchange students and volunteers.
- Additional duties: Gallery Assistant; Registrar; Office, Fiscal, and Facility Manager.

Feb. 2000
to Aug. 2000

American Craft Council, New York, NY, craftcouncil.org
Assistant to the Executive Director

- Liaison between council members, board and organization.
- Office manager, event planner and promoter.

Feb. 1999
to Feb. 2000

Whitney Museum of American Art, New York, NY, whitney.org
Film and Video Assistant (one-year contract)

- Created budget, researched, negotiated contracts, obtained rights and booked films for screenings during *The American Century Exhibition: 1900-2000*.
- Assisted with video clip production, exhibition promotion and supervised installation.

October 1999
to October 2016

The Flower Girls, New York, NY, theflowergirls.net (freelance)
Flower Girl

- Arrange centerpieces and bouquets for weddings and events plus decoration of event space.

September 1997
to January 1999

Apocalypse House Band, Willimantic, CT
Manager

- Booking and contract negotiation for regional jazz funk band with original compositions.

June 1995
to August 1997

The Black Crowes (international touring rock band), blackcrowes.com
Co-Writer / Archivist, *Crowes Nest*
Promoter, *Taller on the Road* (Feb. – Aug. 1997)

- On-site promoter creating fan-based community/show reviewer for 1997 Further Festival
- Writer, editor, designer for pre and post tour fan zines
- Co-writer/archivist for three issues of self-published and hand-bound band archive including listing of all performances, set-lists, show reviews, interviews and artwork.

Teaching Experience

Sept. 2008
to Dec. 2015

Hunter College, New York, NY
Adjunct Assistant Professor of Art: spring 2010-fall 2015

- Introduction to Study of Visual Experience (Foundations of Art): eight semesters, summer 2011, summer 2012, spring 2013, fall 2013, spring 2014, fall 2014, spring 2015, fall 2015
- Advanced/Beginning Ceramics: one semester of a mixed level class, spring 2012
- Advanced/Beginning Sculpture: one semester of a mixed level class, spring 2012
- Beginning Ceramics: five semesters, spring 2010, fall 2010, spring 2011, fall 2011, fall 2012

Additional Service: fall 2010-fall 2011

- MFA Combined Media Seminar TA: one semester, fall 2011
- MFA Clay and Casting Seminar Visiting Artist: one semester, spring 2011
- Assistant to the Interim Chair of the Art Department: one semester, fall 2011
- Acting Head of Ceramics: one semester, fall 2010
- Curator for Thomas Hunter Projects

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Teaching Artist-in-Residence: fall 2008-spring 2009

- Installation & Site-Specific Art: one semester, spring 2009
- Beginning Ceramics: one semester, fall 2008

2011

Instructor, 92nd Street Y, New York, NY

- Ceramics- Wheel Throwing & Hand Building: one semester, summer 2011

2009

Adjunct Lecturer, Kingsborough Community College, Brooklyn, NY

- Ceramics- Ceramics I & II: one semester, fall 2009

2008

Instructor of Record, University of Minnesota, Twin Cities

- Ceramics- Beginning Ceramics: one semester, spring 2008

2005-07

Teaching Assistant, University of Minnesota, Twin Cities

- Ceramics- Beginning Ceramics: five semesters, fall 2005, summer 2006, fall 2006, spring 2007, fall 2007
Intermediate Ceramic Sculpture: one semester, spring 2006
- Concepts in Visual Arts: two semesters, fall 2005, spring 2006

2004

Teaching Assistant, University of Massachusetts Dartmouth

Ceramics- Intermediate Throwing: one semester, fall 2004

2002-04

Instructor, Greenwich House Pottery, New York, NY

Ceramics- Beginning Hand-building: one semester, summer 2002

Foundations of Art: two semesters, fall 2003, spring 2004

Curatorial

2013- 2015

Pelham Art Center, Pelham, NY

The Storefront Project (June 2014-March 2015)

Divide: Laura Frantz & Kim Hoeckele (June 2014)

Upcycled by Design: The Institutes of Applied Human Dynamics, Inc. (July 2014)

Hexagon Communitas: Edel Kelly (Aug. 2014)

Outside In: Phil Laughlin, Scott Robinson, and Katie Urban (Sept. 2014)

Souvenir Shop: Susan Saas (Oct. 2014)

Pom Pom Pelham: Maureen McCourt (Nov. 2014)

Untitled (Storefront): Chris Kaczmarek (Jan.- Mar. 2015)

Sculpture in the Courtyard (June 2014-June 2015)

Wonderwall Fluorescent Fuchsia Labyrinth: Andrea Stanislav, (June-Sept 2014)

Stuffscapes: David Alban, Margaret Coleman, Stephen Eakin, Liz Ensz, Coral Lambert, James Lentz (Sept.2014-Mar. 2015)

Fugitive Color: Kristen Rego: (April – June 2015)

Main Gallery

Faculty and Student Exhibition (June 2013, 2014)

High School Art Salon (Apr. 2014, 2015)

Craft-Tastic: An Exhibition and Sale of the Handmade (Nov. 2013, 2014, 2015)

The Arch- Outdoor Fabric Installation

Triumvirate! Amanda Browder (Nov. 2014-Jan. 2015)

2010-2011

Thomas Hunter Project Space, Hunter College, New York, NY

Ill Communication: Dylan Beck (Aug. 2010)

Iron and Swine: Mandy Talbot (Jan. 2011)

Fairfield University Student Show (Feb. 2011)

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Contrivance: Nicholas Kripal (Apr. 2011)
Graphic Australia: Ross Woodrow (May 2011)
Joseph Page (July 2011)

2010-2012

Thomas Hunter Project Room, Hunter College, New York, NY

Elastic Structure: Casey McDonough (Aug. 2010)
The Sea Theatre: Chadwick Augustine (Sept. 2010)
love sick maiden and other stories: an installation in three acts: Denise Pelletier (Oct. 2010)
This Mallet Was my Grandfather's: Stephen Eakin (Nov. 2010)
Blueroom: Andrea Stanislav (Nov. 2010)
Bricked Up: Adam Welch (Dec. 2010)
Untitled Spinning and Moving Comics: Rina Peleg (Jan. 2011)
Speculative Landscapes: Chad Curtis (Feb. 2011)
Beating Time...in Two Movements: Jo Yarrington (Mar. 2011)
Décor Tower: Clive Murphy (June 2011)
Jelena Stojanovic (July 2011)
Passage: Jim Lawton (Aug. 2011)
David East (Oct. 2011)
The Precious Object: Roxanne Jackson (Jan. 2012)

Professional Service

2010 - 2012 Thomas Hunter Projects Committee, Hunter College, New York, NY (curatorial)
2009 - 2011 Gallery Committee, Clay Art Center, Port Chester, NY (curatorial)
2009 - 2010 Ceramics Alumni Committee, University of Minnesota
(received \$500 funding from UMN CLA for NCECA 2010 reunion)
2005 Secretary, Clay Club, UMass Dartmouth, New Bedford, MA

Conferences

2011 NCECA, St. Petersburg, FL
Exhibition: *Elastic Authenticity*, Morean Arts Center, St. Petersburg, FL (Beiner/ Johnson, curators, catalog)
2010 NCECA, Philadelphia, PA
Exhibition: *Main Lining Ceramics*, Main Line Art Center, Haverford, PA (Glen Brown, juror)
2009 NCECA, Phoenix, AZ
Exhibition: *Project Spaces*, Phoenix, AZ (Susan Beiner, curator)

Community Activities:

Park Slope Food Coop Member, Brooklyn, NY
Crown Street Block Association, Brooklyn, NY

Technical Abilities

Ceramics: Hand-building, Throwing, Mold-making, Slip-casting, Press-molding, Clay body and glaze calculation, Firing (Oxidation, Reduction, Electric, Gas, Atmospheric), Electric kiln repair, Studio maintenance and organization
Photography, Carpentry
Computer: Adobe Creative Suite, Microsoft Office Suite, Mac/PC, Social Media, Google Drive, Constant Contact/Mailchimp, iPhoto, FileMaker Pro, Raisers Edge, Volusion, QuickBooks, ACT,

Musical Training: piano, voice, clarinet, drum making and percussion

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Web Presence

<http://www.skidmore.edu/news/2016/1109-schick-eclectic-earth.php>
<http://www.nippertown.com/2016/12/08/artbeat-what-to-see-329/>
<https://www.dnainfo.com/new-york/20160308/mott-haven/this-bronx-springtime-jazz-festival-is-about-hit-roof>
<http://www.broadwayworld.com/people/Gail-Heidel/>
<http://www.broadwayworld.com/bwwart/article/BWW-Reviews-Clay-in-a-Blaze-of-Glory-at-the-Clay-Arts-Center-20140812>
<http://www.wagmag.com/an-artful-approach-to-holiday-shopping/>
http://www.pelhamplus.com/news/schools/collection_e1e39820-7888-11e3-8649-0019bb30f31a.html
<http://www.satellitemagazine.ca/2013/12/city-themed-speaker-series/>
http://www.nytimes.com/2013/12/15/nyregion/creative-ideas-for-the-holiday-gift-list.html?_r=0
<http://www.westchestermagazine.com/Westchester-Magazine/Calendar/index.php/name/Gail-Heidel-Takings/event/29908/>
<https://www.artswestchester.org/things-to-do/event/gail-heidel-takings/>
http://www.nytimes.com/2012/06/10/nyregion/events-in-westchester.html?_r=1
<http://www.craftcouncil.org/event/gail-heidel-takings>
<http://www.pittsburghcitypaper.ws/gyrobase/Content?oid=oid%3A102934>
<http://www.youtube.com/watch?v=oaYhAu9a7N4>
http://www.nytimes.com/2011/10/23/nyregion/in-earth-the-work-of-ceramic-artists-is-displayed.html?_r=1&ref=westchester
http://www.anelder.org/i/6815_22_Earth_83DE.pdf
<http://www.moreanartscenter.org/news.php?id=2589>
<http://nceca.net/static/documents/EXPOProjectArtists.pdf>
<http://thebeat.iloveny.com/art-exhibition-land-of-the-lost-andrea-stanislav-789.html>
<http://nash.umn.edu/events/mfaexhibition4.php>
<http://www.mndaily.com/2008/04/03/fresh-terrain?page=1>
http://blog.lib.umn.edu/clyne003/mfa/mfa_artists/gail_heidel/
<http://blog.lib.umn.edu/clyne003/artmn2nyc/2007/08/>
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