

# GAIL HEIDEL

Brooklyn, NY  
gailaheidel@yahoo.com  
www.gailheidel.com

**Educator, Arts Administrator, Curator and Artist who engages with the history and culture of New York City as a teaching tool and resource to activate communities with creative educational and public programming in addition to public art projects.**

- **Adjunct Assistant Professor of Art, Hunter College, NYC for four years**
- **Founder of Art Talks Brooklyn, The Storefront Project and Sculpture in the Courtyard**
- **Co-Founder Thomas Hunter Projects and Prospect Heights Music Festival**

## Education

2008	M.F.A.	University of Minnesota, Twin Cities	Studio Art
2005	Post-Baccalaureate	University of Massachusetts Dartmouth	Studio Art
1995	B.F.A.	University of Connecticut, Storrs	Studio Art

## Current Employment

Sept. 2008  
To Present

**Hunter College, New York, NY**  
**Adjunct Assistant Professor of Art**  
**spring 2010-Present**

Foundations of Art: seven semesters  
Advanced/Beginning Ceramics: one semester of a mixed level class  
Advanced/Beginning Sculpture: one semester of a mixed level class  
Beginning Ceramics: five semesters

**Non-Teaching Adjunct**  
**fall 2010-fall 2011**

MFA Combined Media Seminar TA: one semester  
MFA Clay and Casting Seminar Visiting Artist: one semester  
Assistant to the Interim Chair of the Art Department: one semester  
Acting Head of Ceramics: one semester  
Curator for Thomas Hunter Projects

**Teaching Artist-in-Residence**  
**fall 2008-spring 2009**

Installation & Site-Specific Art: one semester  
Beginning Ceramics: one semester

September 2011  
to Present

**The Way Station, Brooklyn, NY, waystationbk.com**  
**Director of Programs and Promotion**

80-person capacity music and events venue

- Co-founder of Prospect Heights Music and Arts Festival and Founder of monthly lectures series Art Talks Brooklyn (<https://www.facebook.com/groups/arttalksbrooklyn/>)
- Booker and Promoter for over 100 performances a month plus special events including lectures and local film maker series

May 2013  
to Present

**Pelham Art Center, Pelham, NY, pelhamartcenter.org**  
**Gallery and Public Program Manager**

- Founder and co-curator for The Storefront Project (monthly exhibitions in vacant storefront) and Sculpture in the Courtyard (quarterly outdoor installations)
- Gallery Manager for six exhibitions a year, Curator for three exhibitions per year
- Program and promote hands-on workshops, talks and tours to support exhibition series plus six folk art events and one arts festival per year collaborating with outside organizations as needed.
- Supervisor of art handler, maintenance staff and volunteers

# GAIL HEIDEL

Brooklyn, NY  
gailaheidel@yahoo.com  
www.gailheidel.com

## Academic/Teaching Experience

- 2011 **Instructor, 92<sup>nd</sup> Street Y, New York, NY**  
Ceramics- Wheel Throwing & Hand Building: one semester
- 2009 **Adjunct Lecturer, Kingsborough Community College, Brooklyn, NY**  
Ceramics- Ceramics I & II: one semester
- 2008 **Instructor of Record, University of Minnesota, Twin Cities**  
Ceramics- Beginning Ceramics: one semester
- 2005-07 **Teaching Assistant, University of Minnesota, Twin Cities**  
Ceramics- Beginning Ceramics: five semesters  
Intermediate Ceramic Sculpture: one semester  
Concepts in Visual Arts: two semesters
- 2004 **Teaching Assistant, University of Massachusetts Dartmouth**  
Ceramics- Intermediate Throwing: one semester
- 2002-04 **Instructor, Greenwich House Pottery, New York, NY**  
Ceramics- Beginning Hand-building: one semester  
Foundations of Art: two semesters

## Arts Administration Experience

- January 2008  
to March 2013 **Freelance Arts Administrator and Studio Manager, New York, NY**  
**Clients:**  
**Betty Woodman**, [www.salon94.com/artists/detail/betty-woodman](http://www.salon94.com/artists/detail/betty-woodman)  
**Andrea Stanislav**, [www.andreastanislav.com](http://www.andreastanislav.com)  
**Jeffrey Mongrain**, [www.jeffreymongrain.com](http://www.jeffreymongrain.com)  
**Arnie Zimmerman**, [www.arniezimmerman.com](http://www.arniezimmerman.com)  
**Judy Moonelis**, [www.judymoonelis.com](http://www.judymoonelis.com)  
**Gerry Griffin**, [www.gerrygriffin.com](http://www.gerrygriffin.com)  
**Charlotta Janssen**, [www.charlottajanssen.com](http://www.charlottajanssen.com)  
**Diana Ewer, Curator**, [www.tagfinearts.com](http://www.tagfinearts.com)  
**R. Justin Stewart**, [www.rjustin.com](http://www.rjustin.com)  
**InterDealer Trading Solutions**, [www.interdealer.com](http://www.interdealer.com)
- Managed artists professional practices
  - Exhibition Manager for Charlotta Janssen's national museum tour including educational outreach program. Negotiated contract with Fort Wayne Museum of Art to take over tour management before leaving employment.
  - Assisted artists in studio from fabrication to installation
  - Graphic Design
- May 2009  
to July 2010 **Clay Art Center, Port Chester, NY**  
**Education Coordinator**
- Worked with Director to create class schedule, select instructors, and design brochure, promoted education program and counseled and registered students
  - Sales manager for 12 exhibitions per year plus annual fundraiser
  - Additional duties included Office and Volunteer Manager
- September 2006  
to May 2008 **University of Minnesota, Minneapolis, MN**  
**Digital Content Library Fellow Research Assistant**
- Created and maintained digital library for Art Department using FileMaker Pro and Photoshop

# GAIL HEIDEL

Brooklyn, NY  
gailaheidel@yahoo.com  
www.gailheidel.com

August 2000  
to August 2004

## **Greenwich House Pottery, New York, NY**

**Programs Manager** (2002-04) **Programs Coordinator** (2000-02), **Intern** (summer 2000)

- Designed course curriculum, interviewed instructors and scheduled classes
- Event Planner and Promoter for gallery openings plus annual benefits and open houses
- In charge of staff hiring, training and supervision of five employees plus work exchange students and volunteers. Additional duties Gallery Assistant, Registrar, Office, Fiscal and Facility Manager

February 2000  
to August 2000

## **American Craft Council, New York, NY**

**Assistant to the Executive Director**

- Liaison between council members, board and organization
- Office manager, event planner and promoter

February 1999  
to February 2000

## **Whitney Museum of American Art, New York, NY**

**Film and Video Assistant**

- Created budget, researched, negotiated contracts, obtained rights and booked films for screenings during *The American Century Exhibition: 1900-2000*.
- Assisted with video clip production, exhibition promotion and supervised installation

**Curatorial**  
2013- 2014

## **Pelham Art Center, Pelham, NY**

**The Storefront Project (June 2014-present)**

*Divide*: Laura Frantz & Kim Hoeckele (June 2014)

Upcycled by Design: The Institutes of Applied Human Dynamics, Inc. (July 2014)

HEXAGON COMMUNITAS: Edel Kelly (Aug. 2014)

*Outside In*: Phil Laughlin, Scott Robinson, and Katie Urban (Sept. 2014)

Susan Saas (Oct. 2014)

*Pom Pom Pelham*: Maureen McCourt (Nov. 2014)

**Sculpture in the Courtyard (June 2014-present)**

Andrea Stanislav, *Wonderwall Fluorescent Fuchsia Labyrinth* (June-Sept 2014)

*Stuffscapes* (Sept.2014-Jan. 2015)

David Alban, Margaret Coleman, Stephen Eakin, Liz Ensz, Coral Lambert, James Lentz, *Stuffscapes* (Sept. 2014 - present)

## **Main Gallery**

*Faculty and Student Exhibition* (June 2013, 2014)

*High School Art Salon* (Apr. 2014)

*Craft-Tastic: An Exhibition and Sale of the Handmade* (Nov. 2013, 2014)

2010-2011

## **Thomas Hunter Project Space, Hunter College, New York, NY**

Dylan Beck, *Ill Communication* (Aug. 2010)

Mandy Talbot, *Iron and Swine* (Jan. 2011)

Fairfield University Student Show (Feb. 2011)

Nicholas Kripal, *Contrivance* (Apr. 2011)

Ross Woodrow, *Graphic Australia* (May 2011)

Joseph Page (July 2011)

2010-2012

## **Thomas Hunter Project Room, Hunter College, New York, NY**

Casey McDonough, *Elastic Structure* (Aug. 2010)

Chadwick Augustine, *The Sea Theatre* (Sept. 2010)

Denise Pelletier, *love sick maiden and other stories: an installation in three acts* (Oct. 2010)

Stephen Eakin, *This Mallet Was my Grandfather's* (Nov. 2010)

Andrea Stanislav, *Blueroom* (Nov. 2010)

Adam Welch, *Bricked Up* (Dec. 2010)

# GAIL HEIDEL

Brooklyn, NY  
gailaheidel@yahoo.com  
www.gailheidel.com

Rina Peleg, *Untitled Spinning and Moving Comics* (Jan. 2011)  
Chad Curtis, *Speculative Landscapes* (Feb. 2011)  
Jo Yarrington, *Beating Time...in Two Movements* (Mar. 2011)  
Clive Murphy, *Décor Tower* (June 2011)  
Jelena Stojanovic (July 2011)  
Jim Lawton, *Passage* (Aug. 2011)  
David East (Oct. 2011)  
Roxanne Jackson, *The Precious Object* (Jan. 2012)

## Music Related Experience

February 1997 to August 1997 The Black Crowes, Taller on the Road Promoter

- On-site promoter and show reviewer during 1997 Further Festival for International rock band The Black Crowes.

## Public Art Projects

2015 Knit Knit Bomb Bomb, Pelham Art Center, Pelham, NY (collective knit bomb courtyard installation)  
Eastern Parkway Project, Crown Heights, NY (solo neighborhood project)

2014 Converge: The Final Installation, Clay Art Center, Port Chester, NY (solo community brick extraction project)  
The Basketball Hoop Project, Crown Heights, NY (solo neighborhood project)

## Solo/Two Person Exhibitions

2012 *^Takings*, Clay Art Center, Port Chester, NY (solo)

2011 *Bridged*, Lachaise Gallery, Cedar Crest College, Allentown, PA (two-person)

2010 *Access Restricted*, Thomas Hunter Project Room, Hunter College, New York, NY (solo)

2009 *Subdivision*, Thomas Hunter Project Space, Hunter College, New York, NY (solo)

2008 *Converge*, Gaga Arts Center, Garnerville, NY (solo)

## Group Exhibitions

2013 *Regis Center 10<sup>th</sup> Anniversary Alumni Exhibition*, Quarter Gallery, Regis Center for Art, University of Minnesota, Minneapolis, MN (invitational)  
*Spring Fever*, Loft 594, Brooklyn, NY (invitational, Margaret Coleman, curator)  
*Longing for Repetition*, Carbondale Clay Center, Carbondale, CO (invitational, curators: Heather Mae Erickson/Jill Oberman)

2012 *25<sup>th</sup> Anniversary Symposium Site Project*, Watershed Center for the Ceramic Arts, Maine (invitational)  
*Postcards from the Edge*, Rockland Center for the Arts, Nyack, NY (auction)

2011 *Middling*, Gowanus Ballroom, Brooklyn, NY (Margaret Coleman, curator)  
*Extraction*, Space Gallery, Pittsburgh, PA (Jill Larson, curator)  
*eARTh*, Arts Westchester, White Plains, NY (Leigh Taylor Mickelson, curator)  
*Elastic Authenticity*, Morean Arts Center, St. Petersburg, FL (Beiner/ Johnson, curators, catalog)  
*Guess Who's Coming to Dinner?*, Clay Art Center, Port Chester, NY (invitational)

2010 *In The Ceramics Studio*, Lyons Wier Gallery, New York, NY (invitational)  
*On Earth*, Rockland Center for the Arts, Nyack, NY (Leigh Taylor Mickelson, curator)  
*Remapping*, Sheehan Gallery, Whitman College, Walla Walla, WA (Joseph Page, curator)

# GAIL HEIDEL

Brooklyn, NY  
gailaheidel@yahoo.com  
www.gailheidel.com

- 2010: *A Space Odyssey*, Baltimore Clayworks, Baltimore, MD (Mary Cloonan, curator)  
*Main Lining Ceramics*, NCECA, Main Line Art Center, Haverford, PA (Glen R. Brown, juror)
- 2009 \**Sprawl*, Project Spaces, NCECA, Phoenix, AZ (Susan Beiner, curator)
- 2008 *It's Not Easy*, Exit Underground at Exit Art, New York, NY (Lauren Rosati, curator)  
*[ ] scapes*, M.F.A. Thesis Show, Nash Gallery, Regis Center for Art, University of Minnesota
- 2007 *Contemplation and Collaboration*, Music Library, University of Minnesota (catalog)  
*Fresh Works*, Quarter Gallery, Regis Center for Art, University of Minnesota  
Untitled VI, Soo Visual Arts Center, Minneapolis, MN (juried)  
*21 Days*, New York Center for Arts & Media Studies, NYC (collaborative installation w/ Beth Jeffries)  
*\*\*Beijing Film Academy Exhibition and Exchange*, China (collaborative video w/ Jennifer Rogers)  
*Scholarship Show*, Quarter Gallery, Regis Center for Art, University of Minnesota  
*Accidental Nexus*, Wilson Library, University of Minnesota (catalog)
- 2006 7, Boiler Room, Minneapolis, MN (collaborative/installation with Jennifer Rogers)  
*Praxis/Practice*, Nash Gallery, Regis Center for Art, University of Minnesota (UMN)  
*\*\*Construct 'n' Strut*, Weisman Art Museum, UMN (collab. performance w/ Jennifer Rogers, catalog)  
*Fresh Works*, Quarter Gallery, Regis Center for Art, University of Minnesota  
*Narrative Beyond Words*, Wilson Library, University of Minnesota (catalog)  
*Scholarship Show*, Quarter Gallery, Regis Center for Art, University of Minnesota  
*Galex 40*, Galesburg Civic Art Center, Galesburg, IL (juried, award)
- 2005 *Fresh Works*, Regis Center for Art, University of Minnesota  
*Recent Work- UMASSD Post-Baccalaureate*, 1 Johnny Cake Hill Gallery, New Bedford, MA  
*Three*, Experimental Space, Department of Art, University of Massachusetts Dartmouth
- 2004 *Glass Case Show*, Group 6, University of Massachusetts Dartmouth
- 2003 *Heidel, Lerner, Zawada*, 1<sup>st</sup> Floor Gallery, Greenwich House Pottery, New York, NY  
*Made in Clay*, Jane Hartsook Gallery, New York, NY (invitational)  
*Member's Exhibition*, Jane Hartsook Gallery, New York, NY
- 2002 *Made in Clay*, Jane Hartsook Gallery, New York, NY (invitational)  
*Member's Exhibition*, Jane Hartsook Gallery, New York, NY
- 2001 *Member's Exhibition*, Jane Hartsook Gallery, New York, NY
- 2000 *Member's Exhibition*, Jane Hartsook Gallery, New York, NY
- 1999 *Staff Art Exhibition*, Whitney Museum of American Art, New York, NY
- 1998 *Celebration of the Arts*, Atonement Lutheran Church, Wyomissing, PA

## Industry Collaborators

- 2012 ^Mudge Fasteners, Corona, CA 92880, www.mudgefasteners.com  
2009 \*Building Products Company, Phoenix, AZ, www.buildingproductscompany.com  
2006 \*\*Target Corporation, Minneapolis, MN, www.target.com

## Awards/ Fellowships/Grants

- 2007 Graduate Research Partnership Fellowship, Department of Art, University of Minnesota  
Brown-MacKenzie Arts Scholarship, Department of Art, University of Minnesota
- 2006 Grand Award, Galesburg Civic Art Center, Galesburg, IL

# GAIL HEIDEL

Brooklyn, NY  
gailaheidel@yahoo.com  
www.gailheidel.com

- Brown-MacKenzie Arts Scholarship, Department of Art, University of Minnesota
- 2005 Joel & Aja Ceramics Award, Department of Art, University of Minnesota
- 2000 Scholarship Grant, Mary B. Bishop/Francis S. Merrit Fund, Haystack Mountain School of Crafts, ME  
Madeline Sadin Memorial Scholarship, Greenwich House Pottery, New York, NY
- 1995 Liberty Bank Prize, School of Fine Arts, University of Connecticut, (Best Senior Sculpture)
- 1994 New England Scholar, University of Connecticut

## Bibliography

- 2014 Barry Kostrinsky, "BWW Reviews: Clay in a Blaze of Glory at Clay Arts Center," Broadway Art World.com, [http://www.broadwayworld.com/bwwart/article/BWW-Reviews-Clay-in-a-Blaze-of-Glory-at-the-Clay-Arts-Center-20140812#.U\\_U2mkg-l6Q](http://www.broadwayworld.com/bwwart/article/BWW-Reviews-Clay-in-a-Blaze-of-Glory-at-the-Clay-Arts-Center-20140812#.U_U2mkg-l6Q), August 12, 2014, review.  
Gail Heidel, "Urban Flux," *Ceramics Monthly*, January 2014, p 32-33, *What's the Commodity* essay/images.  
Mary Shustack, "Hats off to Hats," *Wag Magazine*, January 2014, p.55, quote.  
Glen R. Brown (upcoming book)  
Chang Hyun Bang, "How to Look at Contemporary Ceramics", Yekyong Art Books (upcoming).
- 2013 Mary Shustack, "An Artful Approach to Holiday Shopping," *WAG Magazine*, <http://www.wagmag.com/an-artful-approach-to-holiday-shopping/>, *Craft-Tastic* review/interview.  
News 12 Westchester, December 8, 2013, Diwali interview.  
Susan Hodara, "Creative Ideas for the Holiday Gift List," *The New York Times*, N.Y./Region, December 15, 2013, WE11, *Craft-Tastic* interview/review.
- 2012 "Gallery Guide 2013," *Ceramics Monthly*, October 2012, p.74, image.  
Thomas Hunter Projects, New York, NY (catalog)  
"Events in Westchester", *The New York Times*, N.Y./Region, June 10, 2012, p. WE10, Calendar Listing.
- 2011 Robert Isenberg, "Extraction: By Listening to the Artists, We're Proving Their Unwritten Point," *Pittsburgh City Papers*, November 9, 2011, image and review.  
Susan Hodara, "What the Earth Gives, and What It Inspires," *New York Times*, October 23, 2011, p. WE11, eARTh exhibition review.  
Debra Banerjee, "In Touch With the Earth," *The Scarsdale Inquirer*, Arts & Entertainment, October 28, 2011, p. 17 & 20, eARTh exhibition review.  
Kurt Shaw, "'Extraction' Takes Something Away From Art", *Pittsburgh Tribune*, A&E, September 29, 2011, review.  
Glen R. Brown, "The Ceramic Sprawlscape", *Ceramic Monthly*, Volume 59, number 8, October 2011, p. 40-45, images, review.  
"Elastic Authenticity", NCECA, Morean Arts Center, St. Petersburg, FL, catalog.  
Susan Beiner and Darien Johnson, "Elastic Authenticity Curatorial Statement", *Ceramics Ireland*, Issue 27, 2011, p. 18-21, image.  
Jan Garden Castro, "On Earth: Ceramic Sculpture Exploring Nature and the Built Environment", *Ceramics Art and Perception*, March – May 2011, p.70-73, images/review.
- 2010 Susan Hodara, "18 Very Different Pieces of Clay", *The New York Times*, October 24, 2010, p.WE10, exhibition review.  
Sean McNulty, "Talk by Casey McDonough Opens New Exhibit at Sheehan Gallery", *The Pioneer*, October 21, 2010, quoted.  
Glen R. Brown, "The 2010 NCECA National Juried Student Exhibition" review, *Ceramics Monthly*, Volume 58 Number 7, September 2010, p.26, cited.

# GAIL HEIDEL

Brooklyn, NY  
gailaheidel@yahoo.com  
www.gailheidel.com

- Mary Cloonan, *Ceramics Monthly*, Upfront section, Volume 58 Number 7, September 2010, p.18, exhibition announcement.
- Dylan Beck, "Supermodernity, Emergence and the Built Environment: Reinterpreting the Human-Made Landscape", *Ceramic Art and Perception*, Issue 80, June 2010, p. 13-19, article/image.
- "2010 College Art Association Conference", *Korean Monthly Ceramic Art*, World Ceramic Art section, April 2010, p.92-99, image.
- Glen R. Brown, "Main-Lining Ceramics", *Ceramics Monthly*, Upfront section, Volume 58 Number 5, April 2010, p.20, juror's statement.
- 2009 Gail Heidel, "Subdivision", *Ceramics Monthly*, Upfront section, Volume 57 Number 9, November 2009, p.20, images and exhibition announcement.
- Bryan Allen Moore, "Spin-off Report: NCECA 2009", *Ceramic Review*, Issue 238, July/August 2009, exhibition review.
- 2008 "Land of the Lost", *The Beat*, October 2008, exhibition announcement.
- "Land of the Lost", *Hudson Valley Business Journal*, Volume 19, Number 44, November 3, 2008, exhibition announcement.
- Rebecca Lang, "Fresh Terrain", *Minnesota Daily*, April 3, 2008, exhibition review.
- 2007 "Contemplation and Collaboration", University of Minnesota, exhibition catalog.
- "Accidental Nexus", University of Minnesota, exhibition catalog.
- 2006 "Construct 'n' Strut", Weisman Art Museum, University of Minnesota, catalog.
- "Narrative Beyond Words", University of Minnesota, catalog.
- 2002 *Time Out New York*, Issue 376/377, December 12-26, 2002, image.

## Professional Service

- 2010 - 2012 Thomas Hunter Projects Committee, Hunter College, New York, NY (curatorial)
- 2009 - 2011 Gallery Committee, Clay Art Center, Port Chester, NY (curatorial)
- 2009 - 2010 Ceramics Alumni Committee, University of Minnesota  
(received \$500 funding from UMN CLA for NCECA 2010 reunion)
- 2005 Secretary, Clay Club, UMass Dartmouth, New Bedford, MA

## Professional Presentations/ Artist Talks/ Workshops/Critiques

- 2014 Satellite Magazine Speaker Series: Let's Talk About Cities, The Way Station, Brooklyn, NY  
<http://www.satellitemagazine.ca/2013/12/city-themed-speaker-series/>
- 2013 Long Island University, Brooklyn, NY, Visiting Artist- press molding demo
- 2012 *Out in the Field* - Paul Sacaridiz (Moderator), Shay Church, Nancy Train Smith, 25<sup>th</sup> Anniversary Symposium, Watershed Center for the Ceramic Arts, NewCastle, Maine, Panel Discussion  
Clay Art Center, Port Chester, NY, Gallery talk
- 2008-2012 Hunter College, Ceramics and Casting Area, New York, NY, Artist-in-Residence Lecture Series
- 2011 Lachaise Gallery, Cedar Crest College, Allentown, PA, Gallery talk
- 2010 SUNY New Paltz, NY, Visiting Artist- lecture, critiques- Seniors, Graduate Students  
UMass Dartmouth, New Bedford, MA, Visiting Critic- critiques w/Seniors, Special Students, Post-Bac  
SUNY Buffalo, NY, Visiting Artist- lecture

# GAIL HEIDEL

Brooklyn, NY  
gailaheidel@yahoo.com  
www.gailheidel.com

Clay Art Center, Port Chester, NY, Workshop- mold making  
Cedar Crest College, Allentown, PA, Visiting Artist- lecture and demonstration

2009 Clay Art Center, Port Chester, NY, Artist Lecture

## Residencies

2012 Watershed Center for the Ceramic Arts, Newcastle, Maine

2008-2012 Artist-in-Residence, Hunter College, New York, NY

2007 New York Center for Arts and Media Studies, New York, NY

2000 Haystack Mountain School of Crafts, Deer Island, ME (grant)

## Conferences

2011 NCECA, St. Petersburg, FL  
Exhibition: *Elastic Authenticity*, Morean Arts Center, St. Petersburg, FL (Beiner/ Johnson, curators, catalog)

2010 NCECA, Philadelphia, PA  
Exhibition: *Main Lining Ceramics*, Main Line Art Center, Haverford, PA (Glen Brown, juror)

2009 NCECA, Phoenix, AZ  
Exhibition: *Project Spaces*, Phoenix, AZ (Susan Beiner, curator)

## Professional Organizations

NCECA

## Community Activities:

Park Slope Food Coop Member, Brooklyn, NY  
Crown Street Block Association, Brooklyn, NY

## Collections/Permanent Installations

Mudge Fasteners, Corona, CA 92880, www.mudgefasteners.com, 2013  
Mural, All Children's Hospital, St. Petersburg, FL, 2011  
Cedar Crest College, Allentown, PA, 2010  
Hunter College, NY, NY, 2008  
Galesburg Civic Art Center, Galesburg, IL, 2006

## Technical Abilities

Ceramics: Hand-building, Throwing, Mold-making, Slip-casting, Press-molding, Clay body and glaze calculation, Firing (Oxidation, Reduction, Electric, Gas, Atmospheric, Electric kiln repair, Studio maintenance and organization, organized kiln firing schedule, Department of Art, University of Minnesota)  
Photography: Digital, Film, Scanning, Photoshop, Epson Stylus PRO 4000  
Carpentry  
Computer: Mac and PC proficient, Photoshop, iPhoto, FileMaker Pro, Raisers Edge, Microsoft Office Suite, Pages, Facebook, Twitter, Tumblr, Google Drive, Digital Fire, Volusion, QuickBooks, ACT, Constant Contact, Mailchimp

## Web Presence

<http://www.broadwayworld.com/bwwart/article/BWW-Reviews-Clay-in-a-Blaze-of-Glory-at-the-Clay-Arts-Center-20140812>  
<http://www.wagmag.com/an-artful-approach-to-holiday-shopping/>  
<http://www.satellitemagazine.ca/2013/12/city-themed-speaker-series/>  
[http://www.nytimes.com/2013/12/15/nyregion/creative-ideas-for-the-holiday-gift-list.html?\\_r=0](http://www.nytimes.com/2013/12/15/nyregion/creative-ideas-for-the-holiday-gift-list.html?_r=0)



# GAIL HEIDEL

Brooklyn, NY  
gailaheidel@yahoo.com  
www.gailheidel.com

<http://www.westchestermagazine.com/Westchester-Magazine/Calendar/index.php/name/Gail-Heidel-Takings/event/29908/>  
<https://www.artswestchester.org/things-to-do/event/gail-heidel-takings/>  
[http://www.nytimes.com/2012/06/10/nyregion/events-in-westchester.html?\\_r=1](http://www.nytimes.com/2012/06/10/nyregion/events-in-westchester.html?_r=1)  
<http://www.craftcouncil.org/event/gail-heidel-takings>  
<http://www.pittsburghcitypaper.ws/gyrobase/Content?oid=oid%3A102934>  
<http://www.youtube.com/watch?v=oaYhAu9a7N4>  
[http://www.nytimes.com/2011/10/23/nyregion/in-earth-the-work-of-ceramic-artists-is-displayed.html?\\_r=1&ref=westchester](http://www.nytimes.com/2011/10/23/nyregion/in-earth-the-work-of-ceramic-artists-is-displayed.html?_r=1&ref=westchester)  
<http://www.moreanartscenter.org/news.php?id=2589>  
<http://nceca.net/static/documents/EXPOProjectArtists.pdf>  
<http://thebeat.iloveny.com/art-exhibition-land-of-the-lost-andrea-stanislav-789.html>  
<http://nash.umn.edu/events/mfaexhibition4.php>  
<http://www.mndaily.com/2008/04/03/fresh-terrain?page=1>  
[http://blog.lib.umn.edu/clyne003/mfa/mfa\\_artists/gail\\_heidel/](http://blog.lib.umn.edu/clyne003/mfa/mfa_artists/gail_heidel/)  
<http://blog.lib.umn.edu/clyne003/artmn2nyc/2007/08/>  
<http://www.youtube.com/watch?v=rA-T9INRGpM>  
<http://bootbootboots.blogspot.com/2009/10/gail-heidel.html>  
[http://www.mainlineart.org/event\\_detail.php?id=41](http://www.mainlineart.org/event_detail.php?id=41)  
<http://ceramicartsdaily.org/ceramic-art-and-artists/ceramic-galleries/hot-stuff-ceramics-exhibitions-and-events-may-2010/>  
[http://www.baltimoreclayworks.org/images/exhibition/10/2010\\_Space\\_Odyssey/index.html](http://www.baltimoreclayworks.org/images/exhibition/10/2010_Space_Odyssey/index.html)  
[http://www.clayartcenter.org/category\\_s/262.htm](http://www.clayartcenter.org/category_s/262.htm)  
<http://www2.cedarcrest.edu/syllabi/syllabi2010spring/ART%20231%20Spring%202010%20McDonough.pdf>  
<http://whitmanpioneer.com/arts/2010/10/21/talk-by-casey-mcdonough-opens-new-exhibit-at-sheehan-gallery/>  
[http://www.nytimes.com/2010/10/24/nyregion/24artwe.html?\\_r=1&scp=1&sq=%22on%20earth%22%20+%20rockland%20art%20center&st=cse](http://www.nytimes.com/2010/10/24/nyregion/24artwe.html?_r=1&scp=1&sq=%22on%20earth%22%20+%20rockland%20art%20center&st=cse)  
<http://www.youtube.com/watch?v=UnVniVWrhwk>  
<http://pgharts.culturaldistrict.org/exhibit/2782/extraction>  
<http://www.accessceramics.org/results/artist/113/>  
[http://www.artaxis.org/ceramics/heidel\\_gail/gail\\_heidel.htm](http://www.artaxis.org/ceramics/heidel_gail/gail_heidel.htm)  
<http://registry.bricartsmedia.org/profile.php?aid=5471>  
<http://www.brooklynartscouncil.org/artists/15977>